

Spiral Nature Submission Guidelines

These guidelines concern essays, articles, personal reflections, biographies, interviews and related material. For guidelines concerning media reviews, please see the [Review Guidelines](#).

Topics

Spiral Nature is an occult resource dedicated to exploring alternative spiritualities, practical magick, and occulture. This can include innovative explorations of personal philosophy, religious territory and magickal practice, as well as essays focusing on more traditional routes.

We publish articles and essays about astrology, chaos magick, chemognosis, working with the Cthulhu Mythos, divination, kabbalah, sex magick, tarot, philosophy, atheism, Buddhism, Discordianism, various forms of Paganism, Satanism, Thelema, and more. Articles on any of these subjects, or anything related, would be great. Or perhaps you have another topic you think would work that we haven't even covered yet. Send in your idea!

While we love original content, we're not opposed to reprinting material. If the piece has appeared elsewhere either online or in print, please indicate so in your submission. If it is time sensitive (such as a book excerpt) please indicate when the book will be published.

Article Types

There several different types of articles we favour, including:

How-tos: Break down a complicated ritual or process into its components, or provide step-by-step instructions. Show us how it's done, and why it's done that way. Do you make your own robes? Ritual tools? Feast foods? Teach us!

Cultural pieces: How have things changed in occulture over the years? Is a new tradition emerging in Paganism? Discovered a hot new trend? What will its effect be today, tomorrow?

Historical pieces: Occulture has a long and rich history, and we'd love for you to share it with our readers. Recent history pieces are also welcome, particularly when dealing with underground movements, and small communities.

Personal essays: Whether describing your success or failure with the Abramelin working, a Pagan festival you attended, or your struggle with a meditation practice, share what happened, and what you learned in a way that readers can benefit from your experience.

Events coverage: Attending a festival or conference? Let us know how it goes, whether in diary style (Day 1, Day 2, etc.) or your overall impressions of the talks you attended, the rituals, dances, etc. Contact us first and we can look into a media pass.

Profiles: Famous occultists, spiritualists, or leaders in your community, share who they are, what they've done, and what impact they've had on the community.

Interviews: Cultural figures, authors, singers, icons, or your third generation witch grandmother, if they're interesting, we're interested. Best to contact us first, as we may already have something in the works.

We do not accept poetry or fiction at this time.

Pitch

In all cases, please send in a pitch or query letter first, and we can work together to ensure it's the right fit for the site. For more information about our readers, you can download [Spiral Nature's media kit](#).

Show us why you're the best person to write this piece. If you've written for other publications before, list them with links to samples to your work, or your personal blog. If you've never been published before, that's ok too, just write a really amazing pitch.

Pitches should be focused, and give the editor a clear idea of what the nutgraf or thesis is, and outline the major points that will be covered.

Keep in mind that posts may be scheduled a month or more in advance, so if you have a great Samhain-related piece, please don't wait until October 25th to pitch it.

Images

These are usually sourced by the editor, and won't be the writer's responsibility. If you have something that's a perfect fit, or ideas for what would suit the piece best, feel free to pass them along.

Spiral Nature only uses images with the permission of their creator, or images in the public domain or with the appropriate Creative Commons license.

Editing

Spiral Nature follows *The Canadian Press Stylebook* and the *Canadian Oxford English Dictionary*, save for a few occultnik quirks. For more, see our [Style Guide](#).

There is an overriding preference for conventional spelling and grammar (Crowley was erudite, not "1337"), however allowances are made where alternative words are customary (TOPY's usage of "ov" for "of," for example). For more information, review our latest style guide.

Editing is a collaborative process, and there are usually a few questions and sometimes minor rewriting. Writers always have a chance to look over edits prior to publication.

Rights & Copyright

For new material, we ask for first Web rights for the first six months, after which you can republish it elsewhere, with a note indicating it was first published with Spiral Nature.

Copyright remains with author of the piece.

Payment

Yes, we do offer payment, \$10 (Cdn.) for accepted pieces, payable within 30 days of publication. Please send an invoice to editor@spiralnature.com.

Byline

Please send a byline with your review. They should be a few sentences long (maximum 50 words), and contain any links back to your blog(s) or website(s) you'd like to include.

If your email address isn't yet registered with Gravatar, please do. This is the photo that will be used to accompany your review and byline. You can register your image at gravatar.com.

Submissions

Please submit your review via the website at spiralnature.com/wp-admin, or via email to editor@spiralnature.com in .doc, .docx, or .pdf format.

Questions?

Please feel free to contact the editor with any questions you may have at editor@spiralnature.com.